



EIGHT TONE SKETCHES

for the
Pianoforte

BY

LUDWIG SCHYTTE

Op. 121.

1. VIENNA WALTZ, _Valse Viennoise,.....60
2. THE CLOWNS, _Die Clowds,.....60
3. THE VIVANDIERE, _Die Marketenderin,.....60
4. SWEDISH FANTASIE, _Schwedische Fantasie,.....60
5. SOUNDS FROM TYROL, _Klänge aus Tyrol,.....50
6. NORWEGIAN BRIDAL PROCESSION, _Nordischer Brautzug,.....40
7. GAVOTTE NOBLE, _Gavotte Noble,.....50
8. ONCE UPON A TIME, _Es war Einmal,.....60

FOUR HANDS.

THE VIVANDIERE, _Die Marketenderin,80

ROBT. FÖRBERG.
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The Vivandiere.

Marche Militaire.

Die Marketenderin.

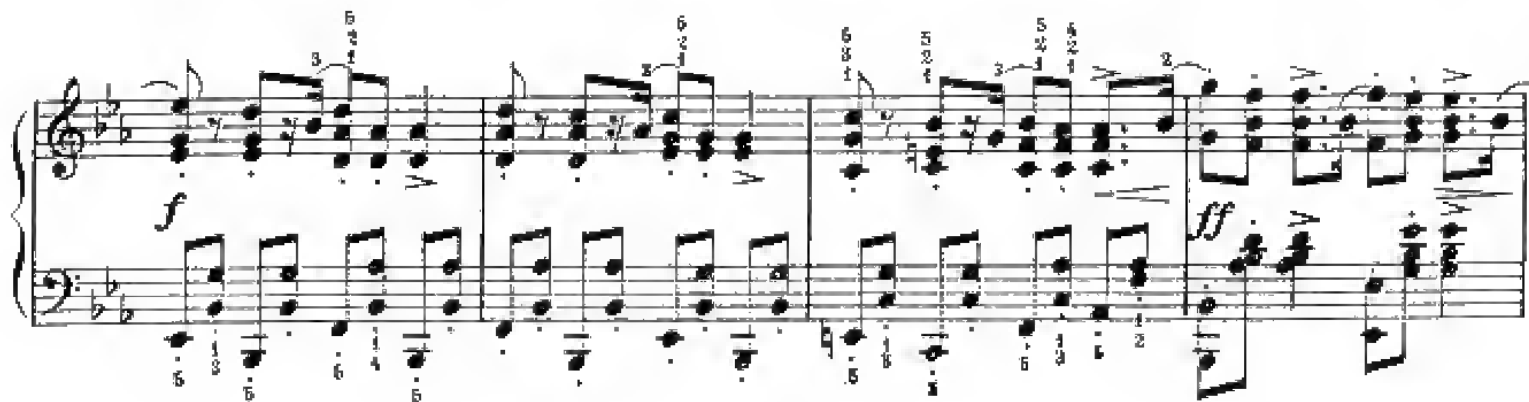
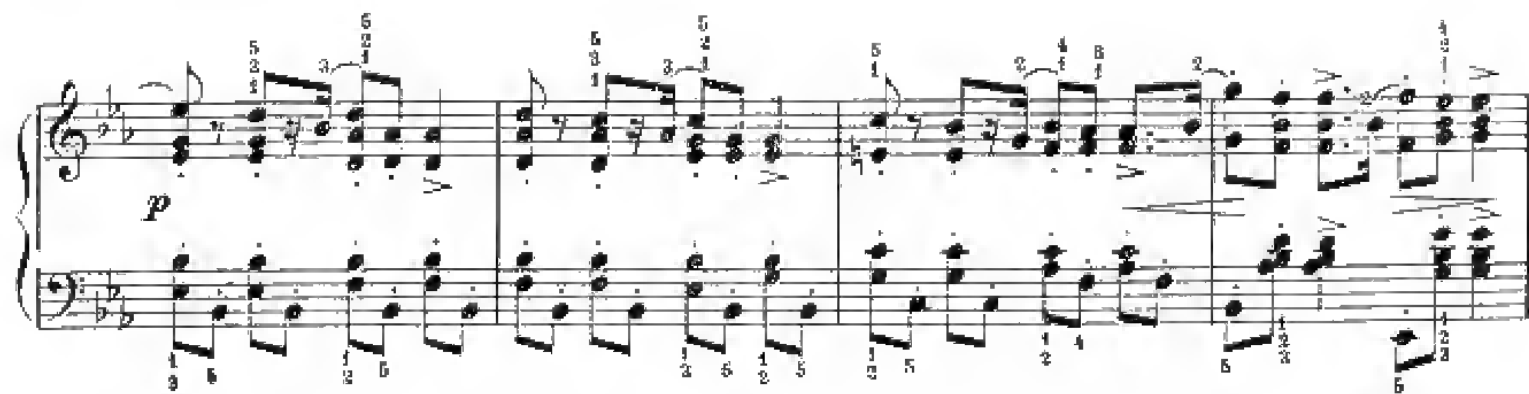
Marche Militaire.

LUDWIG SCHYTTÉ, Op. 121, No. 3.

A la Marcia, M.M. $\text{♩} = 120$

mf

f



4

p *Il canto marcato*

cresc.

ff *scherzando*

scherzando
un poco rit. pa tempo
Il cunto marcato
p
ff
breve.

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first system is marked *scherzando* and *un poco rit. pa tempo*. The third system is marked *Il cunto marcato* and *p*. The fifth system is marked *ff*. The sixth system is marked *breve.*



